

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

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Maryland Day 2000... Explore Our World

Event Planners Hoping to Involve All Colleges, Departments



This grand view of McKeldin Mall, taken from the steps of the Main Administration Building, captures a small sample of the bright colors and activity of Maryland Day 1999. Come be a part of Maryland Day 2000, and register your event by Dec. 1.

Last spring the university opened its doors to the world it serves, and witnessed a significant success with its first modern era, campus-wide open house. Visitors enjoyed an insect petting zoo, tours of the ice cream processing plant and the wind tunnel and rotorcraft center, PlanetUM, Ag Day, student performances on three different stages, programs for kids or whole families, and an alumni party on Hornbake Mall.

To build on this excitement and activity, the university will host Maryland Day 2000... Explore Our World, Saturday, April 29, 2000.

Maryland Day 2000 organizers are eager to get the entire campus community involved. "We hope to attract tens of thousands of people to campus to explore the University of Maryland and discover in a variety of ways what the campus has to offer," says William "Bud" Thomas, Maryland Day 2000 chair.

Target populations include current students, parents, alumni, faculty and staff and their families; Maryland residents; city, county and state officials; prospective students; Maryland business and community leaders; the College Park community and area elementary and high school students.

The Maryland Day 2000 Campus Committee, composed of several faculty, students and staff representing many campus units, has begun planning for a range of informative and entertaining events. Colleges and departments are encouraged to develop exciting events which would contribute to the day's success. For those who plan on hosting an activity during

Maryland Day, a few guidelines are suggested.

Extensive event-wide publicity will be managed centrally. A brochure listing the activities offered during Maryland Day will be mailed to segments of the target audiences. Your event can be included in this publication. In addition, a web site has been established at www.inform.umd.edu/DSA. Your event will be listed on this web page.

Departments and colleges will be responsible for locating and reserving space and set-up needs for their events (tents, tables, microphones, etc.), as well as funding and staffing of their events. If multiple organizations are hoping to use the same location, the steering committee will resolve scheduling conflicts.

If your event will require tickets, charge admission or take reservations, it will be your responsibility to coordinate those efforts. If you mail a separate invitation to selected audiences for your Open House event, you may also enclose a Maryland Day 2000 brochure.

The Planning Committee will serve as a clearinghouse and keep track of all activities and events. In order to keep track of the more than 250 events and activities the committee expects, please fill out the event form on the web. The form can be accessed at www.inform.umd.edu/DSA. Once you have accessed this web site, please enter username MDDayDB2 and password Ib4UMCP. Once

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Retention 2000 Conference Focuses on Student Self-Empowerment

Internationally respected advocate for human rights and democracy Randall Robinson is one of two keynote speakers for the eighth annual Retention 2000 Conference, Wednesday, Nov. 17 in the Colony Ballroom, Stamp Student Union. He and luncheon keynote speaker Evelyn Hu-DeHart, from the University of Colorado at Boulder, will relate their talks to the conference theme "Student Self Empowerment: Learning from the Past—Planning for the Future."

As university campuses become increasingly more diverse, institutions of higher education are facing new challenges in retaining and graduating multi-ethnic students. This is particularly true of predominantly white universities. The day-long Retention 2000 conference continues to explore new opportunities for collaboration with students, faculty, staff, administrators and community leaders having equal roles in developing retention strategies.

Morning keynote speaker Randall Robinson is well known as executive director of TransAfrica since 1977, and as executive director of TransAfrica Forum. In 1995 he was named president of both organizations.

Robinson's personal commitment to the mission of

TransAfrica is exemplified in his frequent testimony before Congress, his staging of massive protests in front of the South African Embassy during the apartheid era and his close work with pro-justice members of Congress and other U.S. officials. His writings, speeches and 1994 hunger strike to protest U.S. Haiti policy and the treatment of Haitian refugees helped change U.S. foreign policy, ultimately leading to the dismantling of apartheid in South Africa and the return of President Jean Bertrand Aristide to Haiti.



Evelyn Hu-DeHart

Robinson worked on Capital Hill as assistant to Congressman Charles Diggs (1976-1977) and Congressman William Clay (1975-1976). As a Ford Foundation Fellow, he lived in Africa for one year, conducting research on the Africanization of European law and its social impact on the population of Dar es Salaam, Tanzania. He holds a bachelor's degree from Virginia Union University and a Juris Doctorate from Harvard Law School. In 1998 he published his book "Defending the Spirit A Black Life in America."

Evelyn Hu-DeHart is professor of history, chair of the department of ethnic studies and director of the Center for Studies of Ethnicity and Race in America (CSERA) at the University of Colorado at Boulder. She has taught at several other universities in the United States, as well as lectured at universities and research institutes in Mexico, Peru, Cuba, France, Hong Kong,

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Hunger and Homelessness Awareness Week Nov. 14 - 20

With more than three million homeless individuals in the United States today, it's becoming increasingly important to shed light on this growing population. Nov. 14-20 has been designated Hunger and Homelessness Awareness Week and several departments and student organizations at the university are sponsoring events to promote thought and action for this issue.

The following is list of events happening on and off campus:

Nov. 16

World Hunger Banquet
Nymburu Cultural Center
Multipurpose Room
6 p.m.

This educational event on the topic of world hunger is cosponsored by MaryPIRG, Tzedek Hillel and Nymburu Cultural Center. Tickets will be sold in advance and at the door for \$3 per ticket. For more information, contact Leslie Case at 314-8353.

Nov. 16 to 17

Great American Sleepout on McKeldin Mall

7 p.m. to 7 a.m.
Cosponsored by MaryPIRG and Alpha Phi Omega National Service Fraternity, this sleepout is an educational event with speakers and people supporting homeless issues in the United States.

Nov. 16 & 17

Community Service Programs: Hunger and Homelessness Awareness

Information Table

10:30 a.m. to 1:30 p.m.
Stamp Student Union
A representative from DC Central Kitchen will be available to sign up walkers for the Help the Homeless Walkathon and provide information on volunteer opportunities.

Nov. 16 & 17

Canned Food Drive
Sponsored by Phi Kappa Alpha
Collections from 10:30 a.m. to 1:30 p.m.
Stamp Student Union
Phi Kappa Alpha Fraternity will be collecting canned foods to donate to a local shelter. A drop-off box will be located next to the Community Service Programs' information table.

Nov. 20

Help the Homeless Walkathon - 5K Walk on the National Mall
8 to 10 a.m.
1-877-WALK-HTH

Community Service Programs (CSP) maintains a list of organizations that work on behalf of individuals who are homeless. CSP also maintains a database of over 800 volunteer opportunities in the Washington, D.C., metro area. This and other information is accessible on the web at www.umd.edu/CSP or contact CSP at 314-CARE, 1195 Stamp Student Union.

Maryland Day 2000... Explore Our World

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completed, your event will be downloaded into the committee's database and you will receive event confirmation from the steering committee.

In order to be included in

the mailed invitation, event deadlines are Dec. 1. If you have any questions, contact Marilyn Kauffman, Brooke Lecky or Bud Thomas at 314-8429.

John Steinbruner Joins Public Affairs

John Steinbruner, former director of foreign policy studies at the Brookings Institution, has joined the faculty of the University of Maryland's School of Public Affairs, effective Nov. 1. He will also serve as director of the school's Center for International and Security Studies at Maryland (CISSM).

Steinbruner, a nationally recognized expert on general foreign policy issues, has done extensive work in arms control, defense planning, and managing ethnic conflicts. His latest work on communal violence will be highlighted in a research workshop sponsored by the school on Nov. 16. (Contact CISSM at 405-7601 for details.)

As head of the Brookings Foreign Policy Studies program for 18 years, Steinbruner substantially expanded the scope of the program and attracted a strong cadre of outstanding scholars.

"He is one of the most prominent and versatile thinkers on national security and foreign policy issues today," says Susan Schwab, dean of the School of Public Affairs. "He has proven his abilities as an institution builder, and we look forward to his working with CISSM."

Schwab says she also expects Steinbruner's

interest in issues of sustainable development will involve him in the school's environmental studies program.

Steinbruner has served on major commissions and advisory committees, including the Defense Policy Board, the Carnegie Commission on Preventing Deadly Conflict and the National Academy of Sciences Committee on International Security and Arms Control. He is a member of the American Academy of Arts and Sciences and testifies frequently before Congress. He has held academic positions at Harvard and a tenured position at the Yale School of Organization.

The author or co-author of five books, he is best known for "The Cybernetic Theory of Decision," regarded as a classic in the field of foreign policy decision making. His forthcoming book, "Principles of International Security," has already been hailed a "masterpiece" by reviewers. He has also published numerous articles in professional and scholarly journals.

Steinbruner holds a doctorate in political science from the Massachusetts Institute of Technology and a bachelor's degree from Stanford University.



John Steinbruner

letter to the editor

Dear Editor:

I am writing this letter to the editor in response to the advertisement for Professor Elie Wiesel's colloquium on "Building a Moral Society" that was placed in the *Outlook* on Oct. 26, 1999. The advertisement describes Wiesel as a "Romanian-born American novelist whose works provide a sober yet passionate testament of the World War II Holocaust." Thus, I am compelled to ask why Professor Wiesel's ethnicity as a Jewish person is not listed in this advertisement. Do you honestly believe that he identifies more as an American than as a Jewish person? Do you honestly believe that he doesn't identify as a Jewish person at all?

While most people would agree that "Night" was a "sober, yet passionate" description of the World War II Holocaust, aren't you missing the big picture here? In case you forgot, Professor Wiesel survived the Holocaust; he is not just a novelist who happens to write about the Holocaust. The reason that "Night" was such a powerful and moving account of human suffering was because Professor Wiesel suffered and watched his parents and siblings murdered in the Nazi concentration camps. If Viktor Frankl came to give a talk at Maryland, would you describe his "Man's Search for Meaning" as a "existential masterpiece that grew out of a world tragedy"? Would you forget that Frankl survived the concentration campus? Would you forget that he is Jewish, too?

Although the omission of Professor Wiesel's Jewish identity may be seen as a minor oversight, as a Jewish person on a predominantly Christian campus, it is a reminder to me that my Jewish identity is not as important to others as the fact that I am a White American. I need not look any further than out the front door of the building I work in (Shoemaker) to see the only religious building on campus, a church. As long as people on this campus continue to ignore religious ethnicity as an essential component of a person's identity, then they will be guilty of contributing to the Christian ethnocentrism that exists on this campus.

I am very appreciative [of] the EDPA department and its co-sponsors for bringing Professor Wiesel to campus, for his words have made an immediate and life-long impact on my life as a Jewish person.

Sincerely,

Lewis Z. Schlosser, M.A.
Doctoral Student
Counseling Psychology

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community. **Brodie Remington**, Vice President for University Relations; **Teresa Flannery**, Executive Director of University Communications and Director of Marketing; **George Cathcart**, Executive Editor; **Jennifer Hawes**, Editor; **Londa Scott Forté**, Assistant Editor; **David Abrams**, Graduate Assistant; **Erin Madison**, Editorial Intern. Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication. Send material to Editor, *Outlook*, 2101 Turner Hall, College Park, MD 20742. Telephone (301) 405-4629; e-mail outlook@accmail.umd.edu; fax (301) 314-9344. *Outlook* can be found online at www.inform.umd.edu/outlook/

OUCH!

The University of Maryland is about to experience some growing pains.

Translated, that means YOU are likely to feel the pinch as well. Whether a student, a staffer or even the head honcho himself, over the next three years our daily routine at Maryland will not be the same. Expect a **flurry of construction** on North and South Campus to place obstacles in our paths as we venture to our destinations. A brisk walk to our new parking spaces may make us rethink enrolling in that aerobics class. The sight of workers laying miles of underground cables will give new meaning to life in the trenches. Now, take a deep cleansing breath.

AHH! Put on those rose-colored glasses you keep handy for just such occasions and visualize **the big picture**. Consider a student union that doesn't require a Global Positioning System to find your way around. Imagine performance spaces as world-class as the talent. Dream of new labs and classrooms for everyone from aerospace engineers to historians. See our Terps hustling down the floor in a brand new arena *with air conditioning* so the players sweat it out, instead of the fans. (OK, Gary Williams will still sweat up a storm.) Some things never change. Other constants are our **sacred green spaces**: like Memorial Chapel's expansive lawn, the willow oak-lined Mall, the engineering playing fields, the M's seasonal plantings.



WE'RE BUILDING, ADDING ON & RENOVATING

Watch for a **flurry of construction activity** on North and South Campus as the university embarks on its biggest construction boom since the '50s.

Replacement Grass Field for Campus Recreation Services ④ *Opening 2000*

Speaking of green spaces, Campus Recreation's existing grass field will be replaced by another one—exact same scope—north of Parking lot 4i. The move is necessary to make way for new parking spaces to replace the parking area displaced by the new arena. Got that?

Computer Science Instructional Center ⑥ *Opening 2001*

This addition to the A.V. Williams Building will provide instructional space for the Department of Computer Science, one of the top-ranked programs in the nation. It will contain a 125-seat lecture hall, two 90-seat classrooms, seven 50-seat classrooms, a WAM lab and support space.

Van Munching Hall Addition for the Smith School of Business ⑧ *Opening 2001*

Van Munching Hall's expansion will double the current space to support the Smith School's educational programs, research and outreach activities. Presently, undergraduate business classes are offered in 14 different buildings on campus. New and renovated space will mean 16 new classrooms. Both the Graduate Career Management Center and the Leo Van Munching Jr. Undergraduate Business Career Center will move to the new facility. The Office of Executive Programs as well as the Knowledge and Information Management Center will also be housed in the addition.

International Center ⑨ *Opening 2001*

Nearby Van Munching Hall, a complementary building will house the J. William Fulbright International Center and will provide state-of-the-art space for conferences and executive education programs.

North Campus Parking Garage (PG4) ⑩ *Opening 2001*

This new 1,000-space garage will provide parking spaces for commuters and resident students displaced from existing parking lots as construction projects are initiated in this area of campus.

Research Greenhouse Complex ⑪ *Opening 2001*

Consider this green space of another kind.

Clarice Smith Performing Arts Center at Maryland ⑫ *Opening 2001*

This performing arts village complex will be one of the most outstanding academic and performance facilities in the country. Home to the departments of Theatre and Dance and the School of Music, it will showcase the talents of Maryland students and faculty as well as performing artists from the community and around the world. Five performance venues and a specialized library will be open to the public for scholarship and entertainment.

New Arena ⑬ *Opening 2002*

The new arena will boast roomier seating for more than 17,000 proud spectators, dedicated seating for the disabled, convenient parking for 6,000 cars and easy access to and from campus. The Kansas City architectural firm of Ellerbe Becket, which also built the MCI Center in Washington, D.C., was awarded the contract. Among the arena's features are an academic support and career development center, wrestling and weight-training rooms for other collegiate sports and a large practice gym. But the best feature of all: *air conditioning!*

Samuel Riggs IV Alumni Center ⑭ *Opening 2002*

Maryland's family of alumni will have a fitting place to gather in this classic, neo-Georgian building near the main entrance to campus. The new home for the University of Maryland Alumni Association will include gracious rooms for entertaining as well as a multimedia library, meeting and conference rooms, and a garden filled with flowers and trees that are native to the state.

Student Housing ⑮ *Opening 2001/2002*

These facilities will increase housing for Maryland's growing Honors Program.

Chemistry Teaching Building ⑯ **Nuclear Magnetic Resonance Facility ⑰**

North Campus Satellite Central Utility Building (SCUB) ⑱ *Opening 2002*

One wing of the existing Chemistry Teaching Building will be replaced by a new wing that will include teaching labs, offices and research space. Nearby, a Satellite Central Utility Building (SCUB) will include equipment to heat and cool the new wing, with connections to the existing Chemistry Building.

Stamp Student Union Renovation ⑲ *Completion 2002*

When the three-year renovation is complete, visitors will be treated to a two-story bookstore, additional office space for student organizations, new conference and meeting facilities, a restaurant overlooking campus, a game center featuring bowling, billiards and video games and a redefined atrium food court that will support daytime dining and evening coffeehouse/entertainment ventures. Count on spruced-up Grand and Colony Ballrooms and the Hoff Theater in their familiar locales.

South Campus Parking Garage (PG 5) ⑳ *Opening 2003*

Adjacent to Mowatt Lane, a 700-space parking garage will offset the elimination of existing parking spaces that will occur because of construction of the addition to Van Munching Hall, home of the Robert H. Smith School of Business, and the increased demand for parking because of the new International Center.

Jeong H. Kim Engineering Building ㉑ *Opening 2003*

As the Clark School's reputation and enrollment rise, the demand for teaching laboratories and classrooms increases. Furthermore, computing resources need constant updating to keep students and faculty at the forefront of the best practice. The Jeong H. Kim Engineering Building will offer state-of-the-art research and class labs, seminar rooms and offices to support the seven departments of the Clark School of Engineering.

Satellite Central Utility Building (SCUB) II ㉒ *Completion 2003*

To accommodate the power needs this building boom generates, the SCUB will be expanded on the southwest side of campus. The addition will provide the utility service needed for the major construction projects on the southwest side of campus. It may not be an architectural wonder, but it gets the job done.

Renovation of Taliaferro and Key Halls ㉓ *Completion 2003*

The second and third floors of Taliaferro and Francis Scott Key halls will be renovated for the highly regarded Department of History, including installation of an elevator in Taliaferro and accessible interior connection between the two buildings will make the facility ADA-compliant. Both buildings were constructed in 1932 with an addition to Taliaferro in 1964. With the exception of the recent renovation of the first floor of Taliaferro, few improvements have been made to these buildings since they were constructed nearly 70 years ago.

Chemical and Nuclear Engineering Renovation ㉔ *Opening 2003*

Various building systems, including the electrical and HVAC, are in need of replacement in this nearly 50-year-old building. The renovation will bring labs up to modern safety standards. Furthermore, restrooms and elevator upgrades will provide accessibility to people with disabilities.

Health Center Addition/Renovation ㉕ *Opening 2003*

The existing facility was constructed in 1963 and is in need of major renovation to support modern, ambulatory health care standards. The addition will alleviate deficiencies in the area of clinical services for students and employees. Reconfiguration of the existing space will also improve the delivery of services.

THOSE FABULOUS '50s: A look back at Maryland's last big construction boom. Among the 56 buildings constructed during this decade were such familiar landmarks as Memorial Chapel, McKeldin Library, Byrd Stadium and the Stamp Student Union.



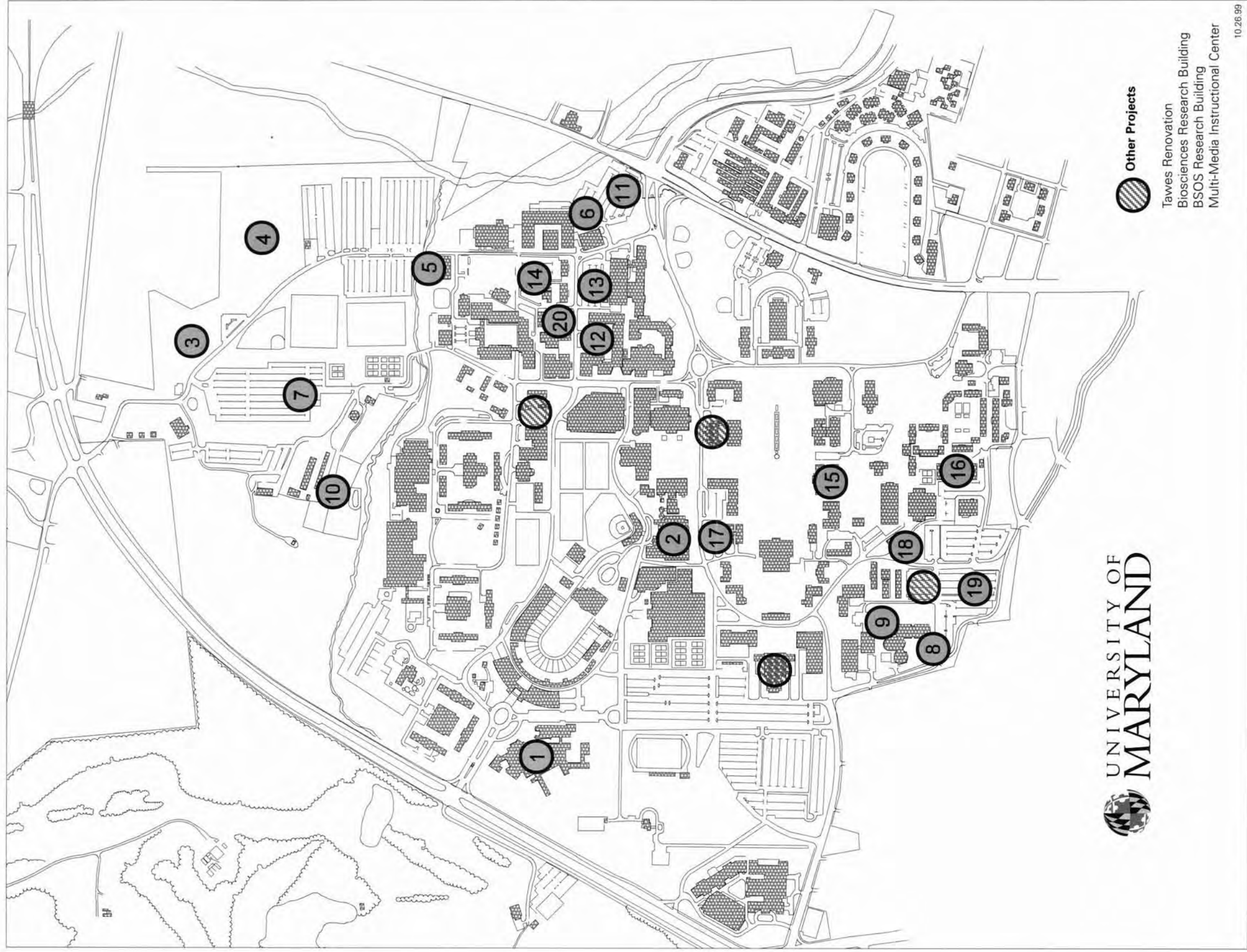
Cheering at Byrd Stadium



Journalism Building going up

Plans for Memorial Chapel

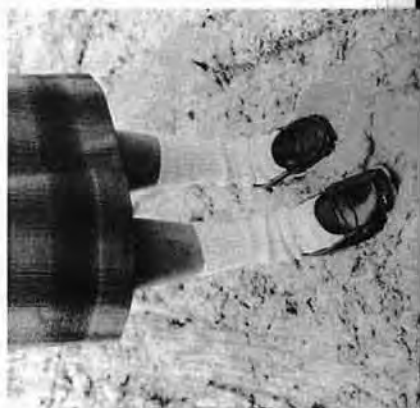




Moving into one of the new residence halls



Building McKeldin Library



Taking the bad with the good

THE INALIENABLE RIGHT TO PARK

We do take a lot (pun intended) for granted at this university, and one of the gritty issues that our construction boom surfaces is: **Where will I park?** Believe us, more thought and care has been given to this issue than perhaps any other.

The good news is that when construction projects are complete and new parking is in place everyone who wants to park on campus will be served, and the campus will be altogether better organized, better equipped and better prepared for both the daily load of traffic and parking, and the influx related to cultural and athletic events. We will not have sacrificed the beauty of our campus or our commitment to availability in the process.

The university currently provides 18,500 parking spaces for faculty, staff and students. The guiding philosophy of the Department of Campus Parking has always been to provide reasonably priced parking to anyone who wants to park on campus.

Parking for faculty and staff is located as close as possible to their place of employment. The actual assignment of parking spaces is decentralized, handled by 140 parking representatives in the administrative and academic units. Each unit designs its own system for prioritizing parking and assigning spaces.

Students are generally assigned to more distant parking lots based upon their class standing and pay differential parking fees depending on whether they are residents or commuters.

Some parking spaces will be lost to new construction. But WAIT. New parking spaces will replace them. In fact, the university has made certain that there will be at least as much parking space available and, if possible, a NET GAIN of parking spaces overall, at the completion of construction (2000–2003).

Of more immediate concern are the parking spaces that will be relocated due to construction, both on North Campus and South Campus, and this is where your patience may be tried. During this period, faculty and staff will have priority in reassignment to spaces closest to their workplace, but may result in a longer walk to the office for some. Some students will have to factor in being assigned to more distant parking as they plan to reach class, work or other activities. Those who use Lot 4 for parking will experience the most inconvenience during the construction of the new sports arena on North Campus. Some spaces currently included in Lot 1 will be assigned to faculty and staff during construction on South Campus.

Many of these inconveniences will be short-lived as plans go forward for two new parking garages and additional surface lot parking. The university also will be exploring the feasibility of extended shuttle bus routes, park-and-ride arrangements and incentives for car-pooling to ease these short-term problems.

NOT THE FEES, PLEASE, ANYTHING BUT THE FEES

New parking garages? New surface parking? There's no easy way to say this: Yes, the fees. Did you know that each garage space costs \$12,000 to create, and each surface lot space costs \$3,000? To pay for replacement spaces parking fees will increase over the next several years. However, increases will be spread over the longest possible time period to lessen the impact.

Further, fees paid through payroll deduction will be taken out of pre-tax dollars.

For faculty and staff parking the annual parking rate will increase to \$360 by 2007. Over

the same period, commuter student fees are projected to rise from the current \$74 to \$154. For resident students, the fees will increase from \$137 to \$313. (See chart below.)

When pretax savings are taken into account, the actual dollar increase for faculty and staff is much less. In the current year, for example, an employee who makes \$25,000 a year and pays \$8.00 in parking fees in each of 20 pay periods, the total pretax savings is \$48.00 against the total \$160.00 fee. For someone making \$50,000, the savings is \$69.00. Tax savings will increase proportionately as the fees go up.

PROJECTED NOVEMBER '99

Academic Year	Resident Student	Commuter Student	Faculty/Staff Annual	Per Check
1999–2000	\$137	\$74	\$160	\$8.00
2000–2001	\$165	\$81	\$190	\$9.50
2001–2002	\$191	\$94	\$220	\$11.00
2002–2003	\$218	\$107	\$250	\$12.50
2003–2004	\$252	\$124	\$290	\$14.50
2004–2005	\$279	\$137	\$320	\$16.00
2005–2006	\$296	\$146	\$340	\$17.00
2006–2007	\$313	\$154	\$360	\$18.00

WHERE CAN I RANT (OR RAVE) ABOUT OUR PLANS?

Log on to

www.umd.edu/ouch

Be sure to weigh in with your ideas for encouraging car-pooling, using public transportation and other alternatives to relieve the temporary pain of traffic and parking problems during our growth spurt. And to be sure that you are kept in-the-know, count on

- Periodic updates in *Outlook* and the *Diamondback*
- Neighborhood meetings for affected areas on campus
- Postings in FYI Digest (also available on the Web)
- Signage to help steer your course on campus

AN ENERGETIC PLAN

To reduce the university's energy consumption by 32 percent, there *are* going to be a few bumps in the road—literally.

For years, the comfortable temperatures inside classrooms and offices during brisk falls and sticky summers were provided though a complex steam distribution system. But after several decades of use, the steam has gone out of the aging utility system's infrastructure. Instead of spending millions in repairs, the university chose to initiate a program of renewal and modernization for the antiquated steam and high voltage distribution systems.

The program is a private-public partnership between the university and Trigen Cinergy Solutions. TCS is a joint venture between Trigen Energy Corporation of Baltimore and Cinergy Corporation of Cincinnati.

The two-year energy modernization project starts in Spring 2000. When complete, the system will provide reliable and efficient heating, cooling and electric power to the campus community. So effective in fact, the amount of energy saved annually by the new system will be enough to power more than 7,500 homes.

"This project is good for the university and good for the environment," says Frank Brewer, assistant vice president for facilities management. "It establishes the university as a national leader in the modernization of energy infrastructure."

However, turning the university into an energy-efficient powerhouse will be a bit inconvenient for motorists and pedestrians alike. Trenches for underground cabling may require a temporary rerouting to a familiar jaunt through campus green spaces. Also, various campus thoroughfares will be closed for short periods of time and steel plates will be placed on roadways during the modernization process.

Now that you're heard about the **OUCH!** and maybe even muttered a few well-chosen **#*@#!** words, try on those rose-colored glasses. **SEE.** Maryland is growing. The big picture promises an even-better landscape in keeping with a national public research university that's on the rise.

AHHH!

The Power of Pictures: Local Elementary Students Help Design Visually Based Computer Technology for Kids

Imagine a second grade class where students have teamed up to create their own virtual zoo. They begin at the computer, pointing and clicking their way through a series of pictures to explore where their favorite animals live and what they eat. Each click takes them to more and more detailed information and you can feel the excitement rise as they begin to make informed decisions about what's needed to keep the animals healthy and happy in their kid-built zoo.

This scene may be reality in the not too distant future as the result of a university research project that is creating new technologies for children's digital libraries. The project hopes to use the power of pictures to give young children unprecedented access to a wide world of information.

Allison Druin, assistant professor in the College of Education, is teaming up with teachers and students at Yorktown Elementary School in Bowie to develop a new visual browsing system tailored to children. It will be an alternative to the text-based systems commonly used to browse the Internet and other digital resources. The project, supported by a \$600,000 grant from the National Science Foundation, asks children to be equal partners in the design process, an

approach seldom seen in today's development laboratories.

"When designing computer systems that will be used by children, we believe it is important to give children a voice in shaping those new technologies," says Druin. "It's hard to know what kids really want if they are not allowed to tell you."

Druin's research team of six adults and six children (ages 7-11), will develop a prototype digital library that enables children to visually browse images, sounds, video and text describing a broad range of animal habitats. Multimedia materials are being supplied by such content providers as Discovery Channel and Patuxent Wildlife Research Center.

Most existing digital libraries, developed by museums and research centers, were designed for adults and require complex text searches to access information. These systems are not very friendly to children just learning to use words.

"We need to find a way to make the desktop boxes easily accessible to young children," says Druin. One aspect of the project will explore ways to have two or more mice attached to one computer to make it easier for children to work together. "We know that kids



Allison Druin has made kid-friendly computing a research priority. Above, she is pictured in her lab with some of the pint-sized researchers who have assisted her.

like to work shoulder-to-shoulder, but current systems don't make that easy," she says.

Teachers from Yorktown Elementary will be working with the research team to develop these new technologies and will test the prototype system with children in their classrooms this spring.

Researchers on Druin's team will study how the new technology impacts the way children learn and interact in the classroom.

"Kids have really great ideas," says Druin. "If we can remove the barrier of text, there's no telling how far they can move in concrete expression."

Student Self-Empowerment Focus of Retention 2000

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Taiwan and China.

Hu-DeHart received her B.A. with honors in political science from Stanford University and her Ph.D. in Latin American history from the University of Texas at Austin. She is the recipient of numerous research awards, including two Fulbrights to Brazil and Peru. She is also the recipient of a three-year Kellogg National

ern Mexico and Arizona (one in Spanish), she has written numerous scholarly articles on her current research on the Asian Diaspora in Latin America and the Caribbean, and on the politics of multiculturalism.

Hu-DeHart lectures, testifies, consults and conducts workshops on Latin American/Caribbean history, politics and contemporary affairs; race, ethnic and gender relations and issues; multicultural education and the politics of multiculturalism; ethnic studies and curriculum reform; Asian American history and the Asian Diaspora worldwide; refugee and immigration issues; and recruitment and retention of students and faculty of color.

All faculty, staff and students are encouraged to join OMSE in this uncommon conference. There is a registration fee of \$85, which includes the luncheon.

The fee for students is \$30. Web site registration can be found at www.inform.umd.edu/omse/retention/. For more information contact OMSE at 405-5616.

As university campuses become increasingly more diverse, institutions of higher education are facing new challenges in retaining and graduating multi-ethnic students.

Leadership Award and founder of the Asian/Pacific American Women's Leadership Institute.

The author of three books on the Yaqui Indians of north-

Historical Perspectives on Race and Ethnicity

On Thursday, Nov. 11, the Committee on Africa and the Americas sponsors a panel discussion, "Historical Perspectives on Race and Ethnicity." The program will feature three prominent social scientists: Leith Mullings, department of anthropology, City University of New York; Lee Baker, department of anthropology, Columbia University and George Lipsitz, department of ethnic studies, University of California at San Diego. The lecture takes place at 3:30 p.m. in Room 2203 Art-Sociology Building.

The panel is part of the Committee's programming for 1999-2000 focusing on the theme "Reexamining Race and Ethnicity for the 21st Century." In addition to providing a framework for a multidisciplinary course cluster and related extracurricular activities, the theme serves as a catalyst for promoting conversation and research on Africa and the Diaspora.

Although the concept of the social construction of "race" has been a common assumption in recent humanities and social science scholarship, it has been difficult to settle on a singular, primary definition. Race has existed as a fluid concept—overlapping with ethnic and cultural categorizations, subject to national and geographical variations, and shifting meaning according to specific disciplinary perspectives. The present panel is designed to reexamine the varied definitions and uses of the term race and its relationship to ethnicity, culture and biology in order to chart a path for the 21st century.

The program begins with an overview from an anthropological perspective. Mullings' presentation, "Deconstructing the Anthropology of Race," will analyze the various intellectual traditions that have linked the concept of race to political and economic relations of domination. As the process of globalization intensifies the gap between nations and cultures, it is essential

to identify these earlier traditions in order to develop contemporary theories that address the increasingly complex relationships between race and social inequality.

Baker will follow with a presentation, "Savage Bodies and Primitive Minds: The Racial Politics of Culture in the Late 19th Century." Also an anthropologist, Baker will focus on the construction of specific discourses about race and culture, placed within the historical context of the emergence of American anthropology at the turn of the last century. The closing presentation, "No Justice, No Peace: Racialization at the Turn of the Century," by Lipsitz, will provide a parallel in exploring the current intensification of racial debates as we move into the 21st century. In his most recent book, "The Possessive Investment in Whiteness: How People Profit from Identity Politics" (1998), Lipsitz offers a provocative inversion of traditional articulations of race and ethnicity by insisting on the significance of "whiteness" as a social identity.

"Whiteness is delusion, a scientific and cultural fiction that like all racial identities has no valid foundation in biology or anthropology. Whiteness is, however, a social fact, an identity created and continued with all too real consequences for the distribution of wealth, prestige and opportunity," says Lipsitz.

The historical examples provided by the panel are meant to help expand our thinking as we confront the increasingly multi-racial and cultural nature of contemporary U.S. society, and to offer valuable insights into how we can construct new concepts that might transform current social relations as we enter the next millennium.

For more information on this event and other activities of the Committee on Africa and the Americas call 405-6835.

dateline maryland

Your Guide to University Events
November 9-18

November 9

4 p.m. Lecture: "Why Was Relativity Accepted?" Stephen Brush, distinguished university professor. 1410 Physics Bldg.

November 10

8 a.m. Dingman Center for Entrepreneurship: "How to Develop Your Marketing Plan." This seminar provides information on developing marketing strategies and an opportunity to address attendees' specific marketing issues. Speakers: Gabriel Biehal, Gina Dubbe and Gary LaFever. Pooks Hill Marriott, Bethesda. 403-4290 or bbarthol@rhsmith.umd.edu.*

Noon. Research & Development Meeting: "Social Interactions as Moderators of Adjustment in Acute Cardiac Patients." Scott Green. 0114 Counseling Center, Shoemaker Bldg.

Noon. "Evolving Pedagogy and the Focus on Student Learning." 3134 Hornbake Library. 4-8350 or lclement@deans.umd.edu.

Noon. Lecture and book signing of "Dead Center: the Clinton-Gore Leadership and the Perils of Moderation," by James MacGregor Burns and Georgia Sorenson. Atrium, Stamp Student Union.

Noon. Center for Health and Wellbeing Brown Bag Lunch: "Time Management: Fitting It All In." Learn time management strategies to help balance your life. 0121 Campus Recreation Center. 4-1280.

1:30 p.m. Control and Dynamical Systems Invited Lecture Series: "Riddled Basins of Attraction of Chaotic Systems." Edward Ott, Institute for Plasma Research. 2460 A.V. Williams Bldg. www.isr.umd.edu/Labs/ISL/events.html.

7-8:30 p.m. "OVERKILL: Mass Murder and Serial Killing Exposed," profiler Jack Levin and James Fox. Stamp Student Union; Colony Ballroom

7:30 p.m. University Community Band. This ensemble offers both students and community members the opportunity to continue to play or learn new instruments. Performances on campus and in surrounding venues occur throughout the year. Emphasis is placed not only on top-notch performance, but also on camaraderie and fellowship. It is open to all players who are seriously interested in making music. 1102 Tawes Bldg. 5-5542, mb287@umail.umd.edu or www.umd.edu/bands/

8 p.m. "An Evening of Provincetown One-Acts," including Trifles, a play by Susan Glaspell. Tawes Fine Arts Bldg.

5-2201 or www.inforM.umd.edu/THET/plays.*

November 11

9 a.m. - 3 p.m. "Visit Maryland Day: Open House for Prospective Students," for students who are high school seniors or transfer students, and their families. Invitation only. 4-8385 or um-admit@uga.umd.edu.

3:30 p.m. Panel: "Historical Perspectives on Race and Ethnicity." Panelists are Leith Mullings, Lee Baker and George Lipsitz. 2203 Art/Sociology Building. 5-6835.

3:30 p.m. Meteorology Seminar: "Recent Research in Tropospheric Chemistry." Daniel Jacob, Harvard University.

7:30 p.m. "Physics is Fun." "It's Physics," has answers to physics questions my children asked when they were young. Halls open by 7 p.m. for hands-on experiments. 1412 Physics Bldg. Richard Berg. 5-5994, reberg@physics.umd.edu or www.physics.umd.edu/deptinfo/facilities/lecdec

8 p.m. "An Evening of Provincetown One-Acts," including Trifles, a play by Susan Glaspell. Tawes Fine Arts Bldg. 5-2201 or www.inforM.umd.edu/THET/plays.*

8 p.m. A talk by Dennis Halliday, former United Nations assistant secretary general and chief of the humanitarian mission in Iraq until 1998 when he resigned in protest over the UN's sanctions policy. Since then he has been speaking out against the sanctions in North America and in Europe. 0130 Tydings Hall. 301-477-3322.

9:30 p.m. "Numerical Analysis Seminar," estimating the error of numerical solutions of systems of reaction-diffusion equations. Donald Estep School of Mathematics, Georgia Tech. 3206 Math Bldg.

November 12

Noon. Department of Communication Research Colloquium Series: "Crises and Hostage Negotiation: Discourse Analysis of Actual Hostage Incidents," Mitch Hammer, American University. 0200 Skinner Bldg. 5-6528.

6-8 p.m. Lecture by Dennis Halliday, former UN assistant secretary general. Halliday, former head of the UN humanitarian mission to Iraq resigned in protest in 1998 over the UN's sanctions policy and has since been speaking out against the sanctions. 0126 Reckord Armory. 301-477-3322 or posher@wam.

Provincetown Players Works Performed



This month, University Theatre presents "The Provincetown One Acts," two plays from the famed Provincetown Players, Nov. 10-21. "Trifles" and "Suppressed Desires" are presented Nov. 10-13 and Nov. 16-20 at 8 p.m., and Nov. 14 and 21 at 2 p.m. in Pugliese Theatre in the Tawes Fine Arts Building.

"Trifles" by Susan Glaspell, and "Suppressed Desires" by Susan Glaspell and George Cram Cook were originally produced by the Provincetown Players—the turn-of-the-century theatre that launched the career of playwright Eugene O'Neill and pioneered a new direction in American theatre.

"Trifles" is based on an actual murder case in Iowa in 1900. "The play deals with the seen and the unseen," says director Robin Boisseau. "The murder investigation in the play exposes those things women would see that men wouldn't even consider. And the issues presented in 'Trifles' are as timely today as they were early in the century."

"Suppressed Desires" is a spoof on Freudian psychoanalysis and the "free love" movement that were gaining popularity at the time. "Comedy and psychology have a long history together," says Brett Ashley Crawford, director of "Suppressed Desires." "Just like in 'Frasier' or the current movie 'Mumford,' psychology allows for many layers of comedy—from sarcastic jokes about the profession to huge laughs about human imperfections."

Sign interpretation is available Nov. 20 at 8 p.m. Pugliese Theatre is accessible to people with physical disabilities. Tickets are \$10 standard admission and \$7 for students and senior citizens.

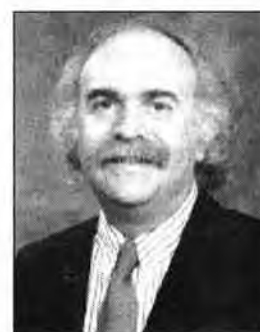
For reservations or additional information, call the University Theatre Box Office at 405-7847 weekdays from 10 a.m. to 4 p.m. or visit the University Theatre website at www.inforM.umd.edu/THET/plays.

SEE Presents Profiler, Author

Student Entertainment Events (SEE) hosts "Overkill: Serial Murder Exposed" in the Colony Ballroom of the Stamp Student Union Nov. 10, from 7 to 9 p.m.

Criminologist Jack Levin will talk about his new book "Social Problems: Causes, Consequences and Interventions," a sequel to "Mass Murder: America's Growing Menace," a pioneering book on serial killers he wrote a decade ago. The new book describes the complex minds of such malicious serial killers as Jeffrey Dahmer and Ted Bundy.

Levin is director of the program for the study of violence and the Brudnick Professor



Jack Levin

of Sociology and Criminology at Northeastern University in Boston. He teaches courses in prejudice and violence, social psychology and criminal homicide. He co-wrote both books with James Fox, another renowned expert in multiple-victim murders.

Student Entertainment Events is a student organization that sponsors a diverse range of programs to educate and entertain the University of Maryland, College Park community in the Stamp Student Union and other campus venues.

7:30 p.m. "Physics is Phun." "It's Physics," has answers to physics questions my children asked when they were young. Halls open by 7 p.m. for hands-on experiments. 1412 Physics Bldg. Richard Berg, 5-5994, reberg@physics.umd.edu or www.physics.umd.edu/deptinfo/facilities/lecddem.

7:30 p.m. Movie: "Austin Powers II: The Spy Who Shagged Me," 1240 Biology-Psychology Bldg.*

8 p.m. "An Evening of Provincetown One-Acts," including "Trifles," a play by Susan Glaspell. Tawes Fine Arts Bldg. 5-2201 or www.inforM.umd.edu/THET/plays.*

10:30 p.m. Movie: "Shakespeare in Love," 1240 Biology-Psychology Bldg.*

November 13

7:30 p.m. "Physics is Phun." "It's Physics," has answers to physics questions my children asked when they were young. Halls open by 7 p.m. for hands-on experiments. 1412 Physics Bldg. Richard Berg, 5-5994, reberg@physics.umd.edu.

7:30 p.m. Movie: "Austin Powers II: The Spy Who Shagged Me," 1240 Biology-Psychology Bldg.*

8 p.m. School of Music: Donald Manildi, curator of the International Piano Archives at Maryland (part of the University's Performing Arts Library), plays a piano recital containing works of Haydn, Beethoven, Chopin, Paderewski, Godowsky, Bortkiewicz and Saint-Saens. Ulrich Recital Hall, Tawes Bldg. 5-9224.

8 p.m. "An Evening of Provincetown One-Acts," including "Trifles," a play by Susan Glaspell. Tawes Fine Arts Bldg. 5-2201.*

10:30 p.m. Movie: "Shakespeare in Love," 1240 Biology-Psychology Bldg.*

November 14

2 p.m. "An Evening of Provincetown One-Acts," including Trifles, a play by Susan Glaspell. Tawes Fine Arts Bldg. 5-2201 or www.inforM.umd.edu/THET/plays.*

7:30 p.m. Movie: "Shakespeare in Love," 1240 Biology-Psychology Bldg.*

10:30 p.m. Movie: "Austin Powers II: The Spy Who Shagged Me," 1240 Biology-Psychology Bldg.*

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405. Events are free and open to the public unless noted by an asterisk (*). Calendar information for *Outlook* is compiled from a combination of inforM's master calendar and submissions to the *Outlook* office.

To reach the calendar editor, call 405-7615 or e-mail Outlook@accmail.umd.edu.

November 15

8-10 p.m. Dance department presentation of new and recent choreographic works by the Maryland Dance Ensemble. Dorothy Madden Theater. 5-7487.*

November 16

4 p.m. Physics Colloquium: "Perturbative QCD: The Phenomenology of Quarks and Gluons." George Sterman, SUNY at Stonybrook. 1410 Physics Bldg.

8 p.m. "An Evening of Provincetown One-Acts," including "Trifles," a play by Susan Glaspell. Tawes Fine Arts Bldg. 5-2201 or www.inforM.umd.edu/THET/plays.*

November 17

Noon. Lecture: "Postmodernism vs. Science vs. Fundamentalism: Is Kansas Corny in August?" distinguished university professor Stephan Brush of the history department and the Institute for Physical Science and Technology (IPST). The talk will begin at 12:10 p.m. and the formal session will end by 12:50 p.m., for the sake of people on tight schedules. Sponsored by the Christian Faculty/Staff Fellowship. 4114 Hornbake Library. www.ipst.umd.edu/Faculty/brush.htm. 5-4791

Noon. Center for Health and Wellbeing Brown Bag Lunch: "Holiday Eating." Learn about low fat recipes and healthy holiday eating. 0121 Campus Recreation Center. 4-1280.

Noon. Research & Development Meeting: "The Influence of Personality on Interests and Self-efficacy in Social Cognitive Career Theory." Michael Schaub. 0114 Counseling Center, Shoemaker Bldg.

4 p.m. Astronomy Seminar: "He II Gunn-Peterson Effect." Sara Heap, Goddard Space Flight Center. 2400 Computer and Space Sciences Bldg.

7 p.m. Writers Here and Now Lecture Series: "Share Our Strength: Writers Harvest," is more than 200 literary events taking place in bookstores and on campuses across the country in order to help raise money for the hungry. Speakers for the event are E.A. Markham and Jaimy Gordon. A

book signing will follow each reading. Fourth Floor, McKeldin Library.

7:30 p.m. University Community Band. This ensemble offers both students and community members the opportunity to continue to play or learn new instruments. Performances on campus and in surrounding venues occur throughout the year. Emphasis is placed not only on top-notch performance, but also on camaraderie and fellowship. It is open to all players who are seriously interested in making music. 1102 Tawes Bldg. 5-5542, mb287@umail.umd.edu or www.umd.edu/bands/

8 p.m. "An Evening of Provincetown One-Acts," including "Trifles," a play by Susan Glaspell. Tawes Fine Arts Bldg. 5-2201 or www.inforM.umd.edu/THET/plays.*

November 18

3:30 p.m. Lecture: World-Wide Web Surveys: A Tower of Babel? John Robinson, sociology department. 2460 A.V. Williams Bldg.

4 p.m. Meteorology Lecture: "Mesoscale Modeling of Orographic Precipitation Over the Pacific Northwest," Brian Colle, Institute for Terrestrial and Planetary Atmosphere. 2400 Computer and Space Sciences Bldg.

4 p.m. Committee on the History and Philosophy of Science Lecture Series: "Reuben Hersh on the Social Construction of Mathematics," Joseph Auslander, department of mathematics. 1117 Francis Scott Key Bldg. 5-5691.

8 p.m. "An Evening of Provincetown One-Acts," including "Trifles," a play by Susan Glaspell. Tawes Fine Arts Bldg. 5-2201 or www.inforM.umd.edu/THET/plays.*

New Repertory Works Added for Maryland Dance Ensemble Program

The Maryland Dance Ensemble presents six new additions to the company repertory in a program of eight dances beginning Nov. 15 at the Dorothy Madden Theater/Dance Building. The performances, which run through Friday, Nov. 19, begin at 8 p.m. Presented by the department of dance, the program features works by faculty, graduate students and guest artist John Evans.

"I Awoke Gasping," a sextet for women by visiting artist John Evans, sets dreamlike duets in gentle and luscious maneuvers to a Tartini violin score, performed live by Roseanna Louie. Faculty works are by Alvin Mayes, Merriam Rosen and Ed Tyler. Mayes contributes a high-energy work for 11 dancers called "Beware of Sleeping Dogs," which revolves around a community and its values.

New faculty member Ed Tyler will perform a solo to which he brings his intense performing quality. He also presents a compelling work for eight dancers that treats stage space in highly selective and surprising ways.

Rosen's "Transitory Boundaries" explores the fleeting and shifting connections of three dancers set to the first movement of Maurice Ravel's "Quartet in F major." Costumes for

Mayes and Rosen's dances are designed by award-winning costume designer Liz Prince.

Works by Jennifer Martinez and Stephanie Thibeault, master's of fine arts candidates, mark the addition of fresh choreographic ideas to the ensemble.

Martinez offers two dances, "Break My Follow," a strong, seriously designed quintet, and performs her solo "A Girl."

"Sellout" is Stephanie Thibeault's light, fast-paced look at auctions and the characters that attend them.

General admission is \$8, \$5 for students with university ID. Tickets are available through the Clarice Smith Performing Arts Center at the box office in Tawes Fine Arts Building or by phoning 405-7847.



Free Concert by Army Blues Jazz Ensemble to Feature Guest Artist Chris Vadala

The Army Blues Jazz Ensemble, conducted by Chief Warrant Officer Michael Walker, will give a free concert on Wednesday, Nov. 10, at 8 p.m. The performance will be held at the University College Inn & Conference Center, located at the intersection of Adelphi Road and University Boulevard. The Army Blues Jazz Ensemble is presented by the Concert Society at Maryland and the jazz studies department.

The 18-piece ensemble, made up of artists from across the country, was formed in 1972 to promote jazz music—America's own native art form. The group pays tribute to the big band sounds of Duke Ellington, Count Basie, Glenn Miller and Woody Herman. It also features contemporary jazz compositions and the works of its own staff arrangers and composers.

The Army Blues Ensemble has performed at international jazz festivals throughout the world, including the



Chris Vadala

Montreux Jazz Festival in Switzerland, and has shared the stage with jazz artists such as Stanley Turrentine, Louis Bellson, Frank Foster and The New York Voices. The Blues regularly performs at the White House and at military and State Department functions and events.

Chris Vadala, University of Maryland professor of saxophone and director of jazz studies, will be featured as guest artist. Vadala is known for his many years as a woodwind soloist with the internationally renowned Chuck Mangione Quartet. Walker has directed the Army Blues Ensemble since 1992, and has played and conducted with the NATO Band in Naples, Italy—the only multi-national service band of its kind. Walker has received several awards, including the Meritorious Service Medal and the Army Commendation Medal.

No tickets are required for this event. For more information call 405-7847.



Future Librarians Honored at Reception

A reception to honor Spectrum Scholars and National Leadership Fellows in library schools at the University of Maryland, College Park, and the Catholic University of America, was held on campus last month under the sponsorship of the University of Maryland Libraries, the Friends of the Libraries and the Diversity Committee.

Rica Cacas and Soraya Magalhaes-Willson, Spectrum Scholars at the College of Library and Information Services (CLIS), attended. In addition, Erika Bainbridge, Andrea Castrogiovanni and Michelle Hamiel were recognized as National Leadership Fellows at CLIS. Scholars unable to attend the reception were Monecia Barry, Cassandra Harper, Adrienne Perkins and Edward Robinson-El.

The American Library Association's Spectrum Initiative, now entering its third year, has awarded 100 Spectrum Scholarships to library school students of color. The initiative provides mentoring and leadership training, in addition to the scholarships, to individuals in identity groups under-represented in librarianship: African Americans, Asian/Pacific Islanders, Hispanics and Native Americans.

The University of Maryland's National Leadership Fellows come from these same identity groups. The federal Institute of Museum and Libraries Services, with funding under the Library Services and Technology Act, provided grant funds to CLIS for four part-time students.

This reception is the first of several efforts the University Libraries plan to recognize, honor and help recruit individuals from diverse backgrounds to librarianship. Future

efforts will include financial support for established national scholarship programs, plus a prospective graduate assistantship and residency program at the University Libraries, for students from backgrounds under-represented in librarianship.

President Clinton recently nominated Ernest J. Wilson III to serve as a member of the Board of Directors of the Corporation for Public Broadcasting (CPB). CPB is a private, non-profit entity authorized by the Public Broadcasting Act of 1967 to provide high quality, educational, informational and cultural programming for all Americans.

Wilson, director of the Center for International Development and Conflict Management and associate professor of government and politics, is an authority on international communications and information policy, having served in 1994 and 1995 as deputy director of the Global Information Infrastructure Commission. From 1993 to 1994 he served as the director of international programs and resources at the National Security Council at the White House. He oversaw the reforms of the U.S. international broadcasting, including Radio Free Europe, Radio Liberty and Voice of America. In 1994, Wilson served as the first director of the policy and planning unit at the United States Information Agency.

The Board of Directors of the CPB sets policies and establishes programming priorities for the corporation. To fulfill this mission, the CPB distributes direct grants for operations and programming to more than 1,000 public radio and television stations nationwide.

The Arts Join Together for 'Unsentimental Journeys'

The University of Maryland presents "Unsentimental Journeys," a staged performance of "Pierrot Lunaire" and "L'histoire du soldat" (The Soldier's Tale), in English, Nov. 14.

The performance, beginning in Ulrich Recital Hall at 5:30 p.m., is sponsored by the departments of dance and theatre, the School of Music

"Pierrot Lunaire," Arnold Schoenberg's best-known composition of the pre-war era, features 21 songs drawn from the poems of Belgian poet Albert Gieraud. The piece features vocalist Lucy Shelton, internationally recognized as one of the great "Pierrot" interpreters, with choreography by dance department chair Alcine Wiltz and faculty member Alvin Mayes.

"L'histoire du soldat," Igor Stravinsky's epochal, Faustian tale of everyman's struggle with the devil, stemmed primarily from Stravinsky's desire to make contemporary music available to people living in small communities. It was created to be "read, played and danced." Theatre department chair Franklin Hildy directed the piece, which will feature faculty and students in different roles.

A pre-concert discussion, "Perspectives on Pierrot," moderated by Jennifer Delapp of the School of Music, takes place at 4 p.m. in Ulrich Hall room 2154 and will include faculty from the departments of Germanic studies, philosophy and art.

"Unsentimental Journeys" is the second concert of the School of Music Artist Scholarship Benefit Series, which continues in 2000 with the 17th annual Happy Birthday Mozart concert, featuring Linda Mabbs, soprano, Peter Landgren, french horn, and others.

Tickets for "Unsentimental Journeys" are \$16, \$12 for senior citizens, and \$10 for students with valid university ID. For more information, call 405-7847.

"Unsentimental Journeys" is the second concert of the School of Music

Artist Scholarship Benefit Series,

which continues in 2000 with the

17th annual Happy Birthday Mozart

concert, featuring Linda Mabbs,

soprano, Peter Landgren, french

horn, and others.

and the Performing Arts Library, in collaboration with the 20th Century Consort. "Unsentimental Journeys," conducted by School of Music Director Christopher Kendall, caps 10 days of dynamic events, including a cabaret, panel discussion and film celebrating these two pillars of 20th century art.

Commemoration, Conflict and the American Landscape: Preserving Nationally Significant Sites

How Americans create a collective memory about their past is directly related to how they treat, preserve and interpret nationally significant sites. While preserving battlefields and military landscapes is important to our American heritage, there are many different philosophies on how to treat these landscapes.

On Nov. 12, the department of anthropology is conducting a conference that centers around three themes: the historic landscape, the memorial landscape and the conceptual landscape. These themes are often issues confronting site

managers, interpreters, scholars and the public. A discussion of the various ways to interpret landscapes will help show that many variables need to be considered when undertaking any plans to interpret, restore or stabilize a landscape.

Registration for the conference is \$45 for the general public and \$25 for students. Registration fees include a continental breakfast during registration, lunch, refreshments during two breaks and parking. For additional information call 405-1418 or send an email to gbrown@anth.umd.edu.

Alumnus Mike Miller Receives Tyser Medallion

Maryland State Senate President Thomas V. Mike Miller, a 1964 graduate of the university, has been selected by his alumni peers to receive the university's 1999 Tyser Medallion. University President Dan Mote presented the award to Miller at a private ceremony last Oct. 28. Miller was also recognized at the halftime ceremony during the University of Maryland's homecoming football game Oct. 30.

The award, given by the Alumni Association, is named in honor of Ralph Tyser, a 1940 graduate who volunteered his time on behalf of Maryland for 52 years. It is presented annually to an alumna or alumnus who has provided unique and significant service to the university.

"This is one of the highest honors we can bestow upon an alumnus," says Adrian Teel, president of the Alumni Association. "Mike Miller has been a true leader in his personal support for this university, and also has rallied other alumni to be active in advancing university programs. We've

always been proud to call him a 'Terrapin,' and now we're so pleased to call him a Tyser recipient."

Miller, who has been a member of the Maryland Senate since 1975 and senate president since 1987, earned a bachelor's degree in business administration from Maryland and a J.D.

from the University of Maryland School of Law. Through his leadership in the General Assembly, the Prince George's County native has been a staunch supporter of University of Maryland's role as the flagship institution for the state's higher education system. Miller spearheaded the legislative effort that provided matching funds from the state to renovate Byrd Stadium and is instrumental in the new basketball arena project.

Other notable alumni who have received a Tyser Medallion include Evelyn Pasteur Valentine, '67 and '87, of the Pasteur Center for Strategic Management; and John Lauer, '63, of the Oglebay Norton Company.



Mike Miller

Friday Night Fever: Salsa Spices up St. Mary's Hall

It's six o'clock on Friday evening and the campus is almost deserted except for a couple of students walking out of McKeldin Library. But just a short distance away, in the lobby of St. Mary's Hall, things are just beginning to swing.

Or rather, to salsa.

The room is small, with chairs and couches that keep getting in the way, but that's not stopping the small group of 10 people who are dancing at once in pairs and as a group to lively salsa music. The leader of the dance, a Latin street dance called La Rueda de Casino, is Piero Gonzalez, a faculty extension assistant in the College of Agriculture and Natural Resources.

When Gonzalez gestures, palm out, the dancers, a mixed group of students and staff from campus, change their step. He gestures again, arm swinging, and they swirl gracefully to change partners.

La Rueda de Casino translates to Circle of Casino, says Gonzalez, 27, who graduated in May of 1998 from the School

of Business. "It's something like square dancing to Spanish music."

While Latin dance and music have become hip in the past few months with Latino artists making it to the top of the charts, Gonzalez has been doing his thing for over a year and a half now.

The classes are open to students, staff and faculty, but the people on the floor are mostly students in their 20s. "Most of these people are regulars," says Gonzalez, adding that his students range in age from the teens to the 40's. Some of his classes during the semester attract as many as 60 people, he says. All publicity for the class is by word of mouth, he adds.

Gonzalez maintains an e-

mail list of the people who attend his classes, and keeps them updated about the class and about other Spanish dance activities in the area.

The classes are free and "for no personal benefit," as he puts it. "Running the class helps keep me in practice," he says. They typically run for two hours, starting 5:30 p.m. every Friday, through every semester and the holidays, and are held in the basement or lobby of St. Mary's Hall.

"I learned the dance off the streets," says Gonzalez, who was with the DC Salseros, a group of dancers that performs in Washington nightclubs. The idea of teaching La Rueda came to him when he traveled to Puerto Rico and saw how popular it was. "It's a



Piero Gonzalez leads his students through some spicy steps every Friday night in St. Mary's Hall.



social dance—because you dance in groups, it helps you meet new people and make friends," he says. La Rueda circles, he says, can include up to 100 pairs of dancers.

Gonzalez's parents are from El Salvador and to him, learning the dance became a way of keeping in touch with his roots and his people.

The dance, he adds, is popular even in countries like Germany, Italy and Australia. "This is a big dance in Miami," he says.

Gonzalez is quick to point out that Hispanics are not the only ones who take to La Rueda. The crowd on the floor bears out his words—there seem to be people of every ethnicity there, and, as he notes, the Hispanics are in the

minority.

Everybody loves it because there's "no right way to do it, as it's a street dance," he says.

"This is a great dance—I really love it," says Kin Weems, 28, a graduate student in mathematics who tries to make it to every class and seems to have almost mastered it already.

While it takes a little time to get used to the moves, Weems says, it's well worth the trouble. "It's a great way to get in touch with Latin dance."

And, as Gonzalez notes before asking his dancers to form a circle on the lobby floor: "Two hours of dancing is good exercise."

—VAISHALI HONAWAR



for your interest

events • lectures • seminars • awards • etc.

Corny Kansas

Distinguished University Professor Stephen Brush of the history department and the Institute for Physical Science and Technology (IPST) leads a discussion on "Postmodernism vs. Science vs. Fundamentalism: Is Kansas Corny in August?" Wednesday, Nov. 17, from noon to 1 p.m. in Room 4115 Hornbake. The talk begins at 12:10 p.m. and the formal session ends by 12:50 p.m., for the sake of people on tight schedules.

The setting is informal, and many people will be bringing a lunch. The talk is sponsored by the Christian Faculty/Staff Fellowship. See its web page at esoptron.umd.edu/CFSFolder/cfsHome.html. The speaker's web page is at www.ipst.umd.edu/Faculty/brush.htm.

For more information contact Robert Gammon at 405-4791 or e-mail: rg2@umail.umd.edu.

Intermediate MS Excel (Office 97)

Faculty and staff computer training in Intermediate MS Excel (Office 97) is being offered Monday, Nov. 22, from 9 a.m.-4 p.m. by the Office of Information Technology. Participants with at least two months' experience in Excel basics will learn to create and modify charts, use Excel's drawing tools, sort data and apply advanced filtering features to the spreadsheet.

Seating is limited and web-based preregistration is required at www.inform.umd.edu/ShortCourses. There is a fee of \$75 for training and course materials.

Questions about course content can be directed to oit-training@umail.umd.edu; questions about registration can be directed to the training services coordinator at 405-0443. Registrations will be processed in the order in which they are received and confirmation notices will be sent within 72 hours of receipt of the electronic registration form.

Surf and Turf Night

Come to your Faculty and Staff club, the Rossborough Inn, for an all you can eat surf and turf dinner Friday, Nov. 12, from 6 to 9 p.m. The evening begins with a cocktail reception in the tap room featuring an open bar and Rossborough hors d'oeuvres. A buffet dinner follows at 6:45 p.m. featuring fresh grilled tuna, t-bone steaks, fettuccine alfredo and much more.

The cost is \$42.95 per person (includes tax and gratuity). Reservations are required.

For more information, call 314-8013.

Be Creative and Dance

Creative Dance Lab, a community dance education program sponsored by the department of dance, is holding open classes Saturday, Nov. 20. Parents and prospective students are invited to observe current classes, participate in a free trial class, and register for next semester. The class schedule includes: modern dance and yoga (for teens and adults) from 9-10 a.m.; basics in modern dance (for ages 7-11 years) from 10:30-11:30 a.m.; and Creative Dance (for ages 4-6 years) from 11:30 a.m.-

printing. While the course is taught in a Macintosh training environment, all concepts covered convey seamlessly to the Windows environment.

Seating is limited and web-based preregistration is required: www.inform.umd.edu/ShortCourses

Questions about course content can be directed to oit-training@umail.umd.edu; questions about registration can be directed to the OIT training services coordinator at 405-0443.

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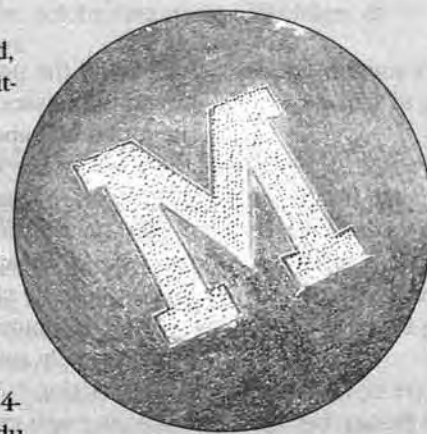
Observing Sunspots

The astronomy department will set up several telescopes for public viewing of sunspots, weather permitting (rain date Nov. 16), Thursday, Nov. 11, from 10 a.m. to 2 p.m., at the sun dial on McKeldin Mall. For more information, contact Gretchen Walker at 405-0355 or look on the web at www.astro.umd.edu/openhouse/specevents.html

Send Your Kid to College

Children of University of Maryland, College Park faculty and staff are invited to learn more about applying to the University of Maryland and the university's tuition remission policies at a special information session. This annual program offered by the Office of Undergraduate Admissions will be held on Tuesday, Nov. 16 at 5:30 p.m. in Turner Hall's Visitor Center Auditorium.

RSVP by calling Monica Nhe at 314-8381 or e-mail mdnhe@deans.umd.edu.



12:15 p.m.

All classes are held in the Dance Building located in parking lot V-1. For more information, e-mail DANCE-LAB1@aol.com or call 405-7039.

Stable Processes

Professor Fang Xue discusses "Asymptotic Behavior of Sample ACFs and ACVF of Stable Processes," Thursday, Nov. 11 at 3:30 p.m. in Room 1313 Mathematics Building. His lecture is sponsored by the statistics program in the mathematics department.

For more information, contact Professor Grace Yang, 405-5480 or gly@math.umd.edu. For a complete abstract go to: www.math.umd.edu/dept/seminars/statistics/.

Faculty/Staff Computer Training:

Computer training for Introduction to Adobe Pagemaker 6.5 is being offered to faculty and staff Tuesday, Nov. 16, from 9 a.m.-4 p.m. There is a fee of \$95 for training and course materials.

Course participants will learn to set up a document, import and format text and graphics, create master pages, use "frames" and prep a document for

Noon—Presentation on American Memory, a growing and vast collection of texts, images, sounds and videos from the Library of Congress.

1 p.m.—General Orientation

1:30 p.m.—Presentation on the Dickinson Electronic Archives, a Website developed by faculty.

2 p.m.—Presentation on Virtual Greenbelt, an online, dynamic pedagogical platform Website developed by faculty.

2:30—Discussion of available electronic journals in the humanities.

Throughout the fair, arts and humanities team members will lead discussions and be available for consultations and demonstrations in the Maryland Institute for Technology in the Humanities (MITH), and the Electronic Text Center, both of which are located on floor 2M in McKeldin.

This informal media fair event is sponsored by Friends of the Libraries, College of Arts and Humanities, MITH, the Libraries' Special Collections group, and the Arts and Humanities Team representing the art, architecture, performing arts and McKeldin Libraries.

News Sources on the Web

The University Libraries welcome faculty and graduate students to a demonstration and hands-on exploration of news sources on the Web Wednesday, Nov. 10, from 11 a.m.-noon, in Room 4135 McKeldin Library.

Electronic and historical newspapers, media metasites, online magazines, news wires, broadcast networks, government, weather and traffic news and more will be discussed.

This class is free, however, advance registration is required by completing the registration form at:

www.lib.umd.edu/UMCP/UES/seminar-f.html.

Other Fall 399 Electronic Resource Seminars are listed at: www.lib.umd.edu/UMCP/UES/seminar.html

2000 Camille Dreyfus Teacher-Scholar Awards

The Camille and Henry Dreyfus Foundation is committed to strengthening the teaching and research careers of outstanding young faculty in the chemical sciences. Nominees are now sought for the foundation's 2000 Camille Dreyfus Teacher-Scholar Awards.

The procedures for the awards program are available at the foundation's web site; www.dreyfus.org.

Nomination materials must include a carefully thought out budget presentation that includes how award funds, including any salaries, will be used for the advancement of teaching and research.

All nominations must be submitted online. The deadline for nominations is Nov. 15.

Diversity Calendar

Check out the November "Focus on Diversity" Calendar on the Web at www.inform.umd.edu/Diversity/Initiative and go to Current Events. To place your event in December's "Focus on Diversity" calendar, e-mail information to Jamie Feehery-Simmons at jf156@umail.umd.edu or fax 314-9992 no later than Nov. 15. If you have any questions, call 405-2562.

Showcasing Arts and Humanities Resources

An Arts and Humanities Media Fair, designed to showcase for faculty, students and staff the many resources the University Libraries have to offer in the arts and humanities, takes place Tuesday, Nov. 16, from 11 a.m. to 3 p.m. in McKeldin Library. Titled "Bringing the Past into the Future," the fair will feature several presentations to be held in McKeldin Room 2109. The schedule is as follows:

11 a.m.—Presentation on LION (Literature Online), an electronic collection of texts.

11:30 a.m.—General Orientation